



**MEDIA CONTACT:**  
Freeman/McCue PR  
714-557-3663

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**THE ULTIMATE WAVE TAHITI: AT-A-GLANCE**

The allure of Tahiti, its culture and people combine with the majesty of ocean waves reserved for only the best watermen and presented in dynamic IMAX® cinematography -- this is *The Ultimate Wave Tahiti*, the latest giant screen epic from acclaimed Canadian director, Stephen Low.

*The Ultimate Wave Tahiti* is set for global release in February 2010 and features the iconic surfing personality and nine-time professional surfing world champion, Kelly Slater. Conveying important science messages that have been woven into the film are science perspectives on the nature of waves, shaped in consultation with scientists from National Oceanic and Atmospheric Administration (NOAA) and others. *The Ultimate Wave Tahiti* pairs Slater's unmatched personal sense of waves with the instinctive ocean culture found deep within every Tahitian soul, as Raimana Van Bastolaer -- himself a renowned extreme wave surfer -- shares the screen with Slater, and lends a unique Polynesian grace to the film's engaging story of where waves come from, why they are critical to the ecosystem and how many cultures depend on this critical natural force.

**Stephen Low:** The pantheon of IMAX directorial veterans includes Montreal-based Stephen Low, responsible for 15 giant screen films. *The Ultimate Wave Tahiti* marks Low's third collaboration with K2 Communications, who heads up the film's distribution and marketing, and according to Low, contains some of the most technically difficult and impressive giant screen

footage he has ever recorded.

**Teahupo'o:** The true film star is the wave known by surfers around the globe and respected for its Jekyll and Hyde personality. Through Slater and Bastolaer the audience will experience the serene beauty of pristine Tahitian water - above and below the sea face. And, with Slater in charge - they will be catapulted into the extreme wave environment that comes to Tahiti's reef barrier as the southern ocean sends its unbridled power across thousands of sea miles, arriving like a raging bull waiting to be tamed by only the world's best watermen.

**Kelly Slater:** A Florida prodigy now the most iconic and best-known professional surfer of modern times, Kelly Slater is equally respected for his concern about the plight of ocean ecology. His participation in this important film goes well beyond harrowing drop-ins at Teahupo'o. Slater's presence and his skills are signals to all ocean minded people to be militant about protecting this fragile resource - his surfing and insights carry much significance.

**Raimana Van Bastolaer:** The fabled "Mayor of Teahupo'o" - and friend to Slater - adds his own passion to the film's tableau. The culture of Tahiti is based on the idea of giving for the pleasure of others. Raimana gives the each audience member more than ocean insights - he welcomes them to the Tahitian culture and its unique Polynesian tapestry as only a Tahitian "prince" can do.

**NOAA:** The respected oceanographic agency adds science value to the overall production. The agency is eager to extend its message of ocean sense to publics worldwide and has been an important asset and science contributor as *The Ultimate Wave Tahiti* matured from Low's creativity to the film's final cut.

**The Underwriters:** All IMAX productions require underwriting. In this case - three principals - each concerned about our planet's watery ecosystem - have joined to support *The Ultimate Wave Tahiti*, enable its global reach and convey the message of ocean sensibility and environmental respect.

**The Suzuki Corporation**, known globally for top-quality automotive and marine engineering, serves as the presenting sponsor.

**Quiksilver**, a global apparel brand closely tied to the ocean and its lifestyle, serves as a sponsor of the film.

**Tahitian Tourisme** is a critical partner in bringing the production to audiences around the world and is the film's cultural arbiter.

*The Ultimate Wave Tahiti* premieres in Los Angeles and Sydney prior to its anticipated multi-year global exhibition. The Stephen Low production will be shown in 3D and 2D, and will eventually be distributed for small screen, DVD and other platform applications. Above all, this is the first giant screen film to use extreme surfing to explain the complex science of waves.

Kelly Slater's surfing performance and personal imprimatur assure this film - along with director Low's own acclaim - will soon rank as a giant screen benchmark.

**Website:** Complete film information and sponsor background can be found at:  
[www.ultimatewavetahiti.com](http://www.ultimatewavetahiti.com)

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